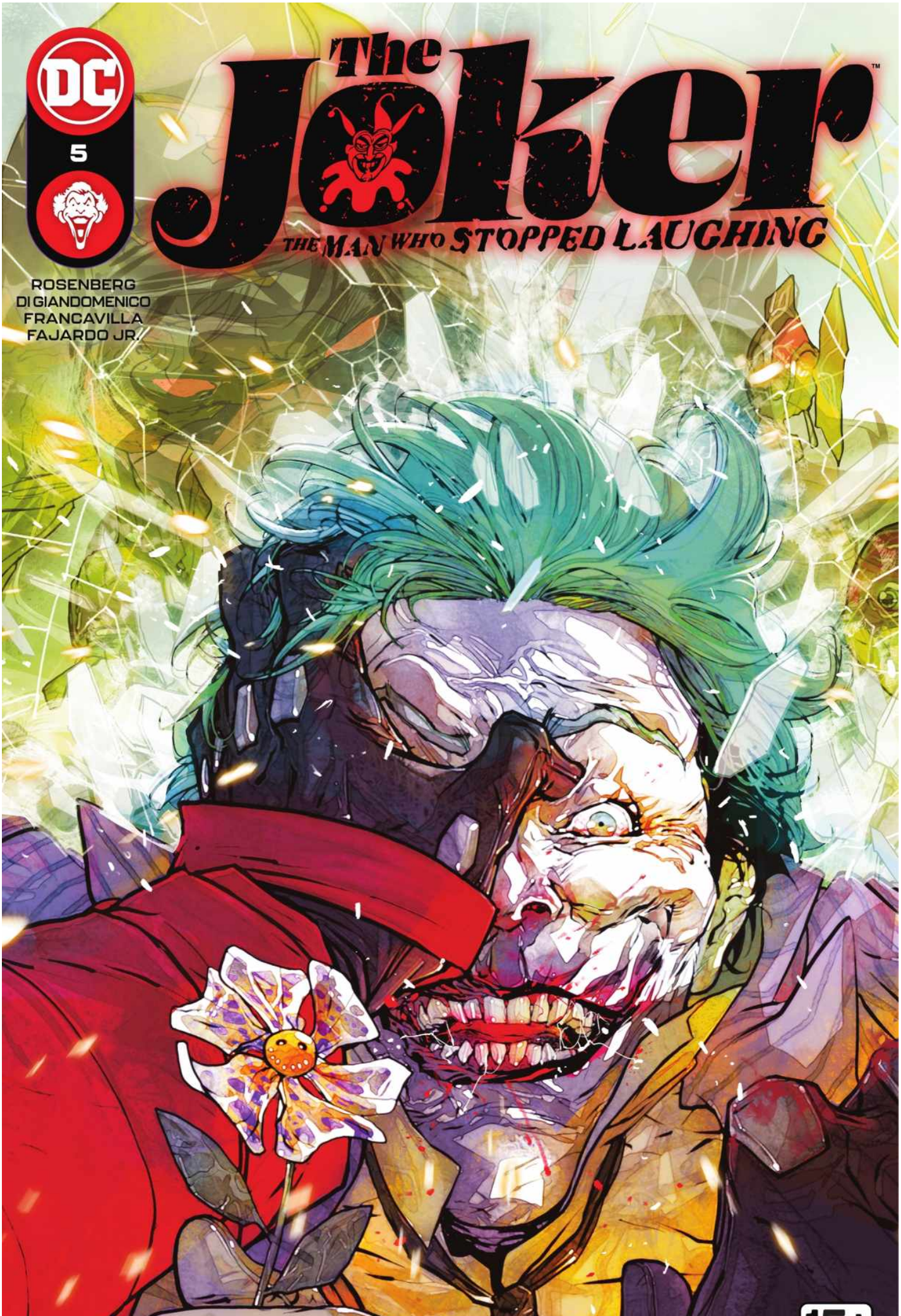
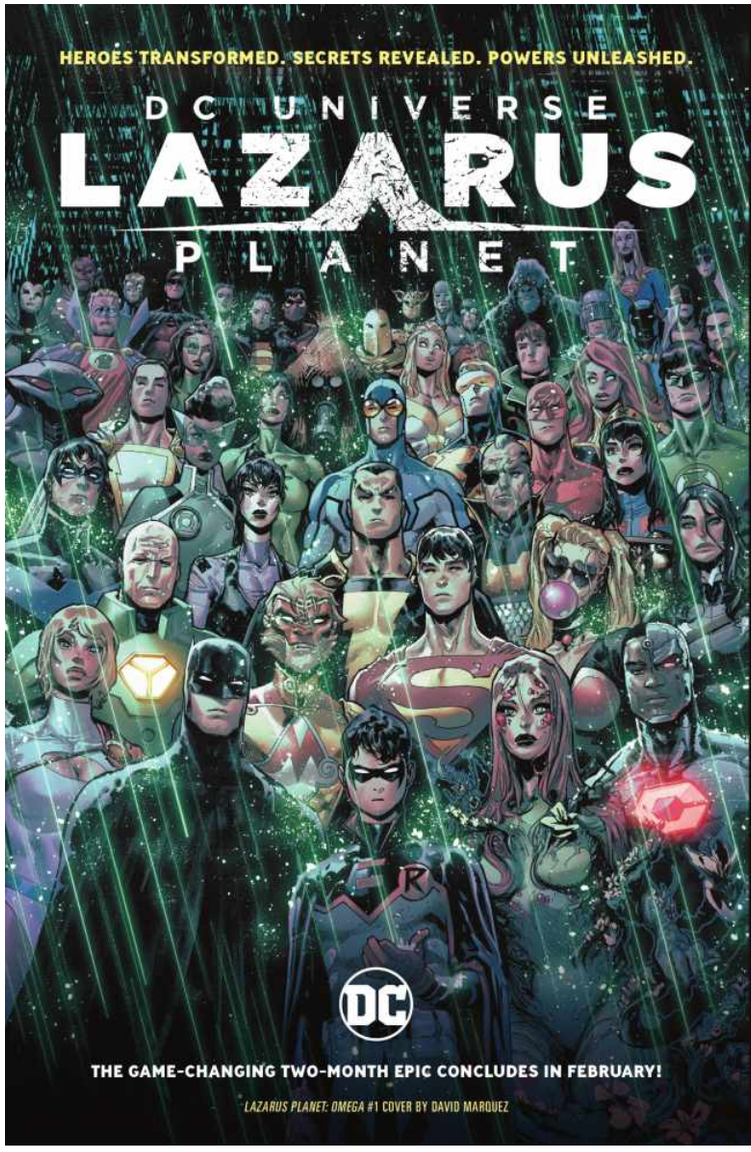
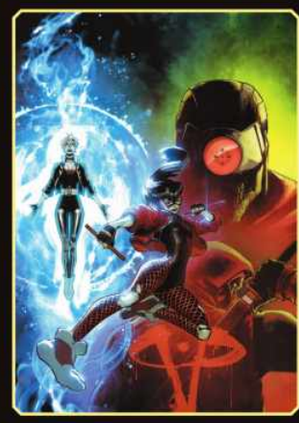

DC
5
The Joker
THE MAN WHO STOPPED LAUGHING
ROSENBERG
DI GIANDOMENICO
FRANCAVILLA
FAJARDO JR.


HEROES TRANSFORMED. SECRETS REVEALED. POWERS UNLEASHED.
DC UNIVERSE
LAZARUS
PLANET
THE GAME-CHANGING TWO-MONTH EPIC CONCLUDES IN FEBRUARY!
LAZARUS PLANET: OMEGA #1 COVER BY DAVID MARQUEZ

HEROES WILL BE BORN!
NEW THREATS WILL RISE!



☐ *Lazarus Planet: Next Evolution #1*

☐ *Lazarus Planet: Dark Fate #1*

☐ *Lazarus Planet: Omega #1*

WRITTEN BY
MARK WAID, GENE LUEN YANG, RAM V, BRANDON T. SNIDER, CHUCK BROWN, DELILAH S. DAWSON, TIM SEELEY, JOSHUA WILLIAMSON, DENNIS CULVER, A.L. KAPLAN, and ALYSSA WONG

ART BY
RICCARDO FEDERICI, BILLY TAN, LALIT KUMAR SHARMA, LAURA BRAGA, ALITHA MARTINEZ, RO STEIN, BALDEMAR RIVAS, CHRIS BURNHAM, A.L. KAPLAN, and HAINING

UPPER
WEST SIDE.
GOTHAM.

DID HE REALLY GO IN THERE?
I TOLD YOU NOT TO SPRAY HIM SO MUCH.

RICARDO, YOU BIG CRYBABY!
YOU AREN'T ALLOWED TO HIDE IN HERE.

KLIK

RICARDO, YOU KNOW THE OLD CLOWN HOUSE IS OFF-LIMITS. IT'S HAUNTED.
WE GOTTA GO.
RICARDO? WHAT'S WRONG?
WHEN YOU SEND YOUR FRIEND TO ROAM IN AND INVADE MY HOME, I AM FORCED, OF COURSE, TO TEACH A LESSON IN DISPOSSESSION.
FOR I HAVE AN OBSESSION...
WHAT THE--?!
HENCE THIS POEM ABOUT SWEET BOYS MEETING COARSE AND VIOLENT ENDS.
My friend asked me to do my Batman impression. I said--

THE JOKER: THE MAN WHO STOPPED LAUGHING

MATTHEW ROSENBERG WRITER CARMINE DI GIANDOMENICO ARTIST
ROMULO FAJARDO JR. COLORS TOM NAPOLITANO LETTERS
CARMINE DI GIANDOMENICO COVER
LEE BERMEJO, SIMONE DI MEO, CLAY MANN & TOMEU MOREY, AND JEFF SPOKES VARIANT COVERS

HELLO, EVILDOER. IT'S ME. BAT-MAN.
"Thanks. I've been practicing."
Say what you will about the Mad Hatter...
...I SHOULD GO.
BUT I CAME ALL THIS WAY TO SEE YOU, JERVIS.
KRAK
OFF WITH HIS HEAD, I SAY.
...but you have to respect how creepy he is.
DON'T YOU KIDS RUN OFF YET.
I DON'T THINK HE'S DONE WITH YOU, AND I'LL ONLY BE A MINUTE.
And who doesn't love

NO MORE WITH THE BAT... I JUST NEED TO FIND MY HAT.
THIS BUILDING. IT USED TO BE ONE OF MY SAFE HOUSES. WHY ARE YOU HERE?
WHY AM I? YOU KNOW WHY.
PRETEND I DON'T!
WHACK
PLEASE, I DIDN'T CHEAT OR STEAL NONE. HE HANDED ME THE KEYS...
SAY IT.
THE JOKER, THE REAL ONE.
LET'S ASSUME YOU'RE NOT LYING TO ME, JERVIS.
WHEN DID HE GIVE THEM TO YOU?
THREE DAYS AGO.
AND HOW IS THAT POSSIBLE?
OH, YOU DON'T KNOW...
HE'S BACK IN GOTHAM, TOO.
AND HE'S NOT HAPPY WITH YOU.

CHINATOWN.

WHOA!
SPLASH

MY SHIRT IS RUINED! WHY DON'T YOU WATCH WHERE YOU'RE GOING?
I WAS.

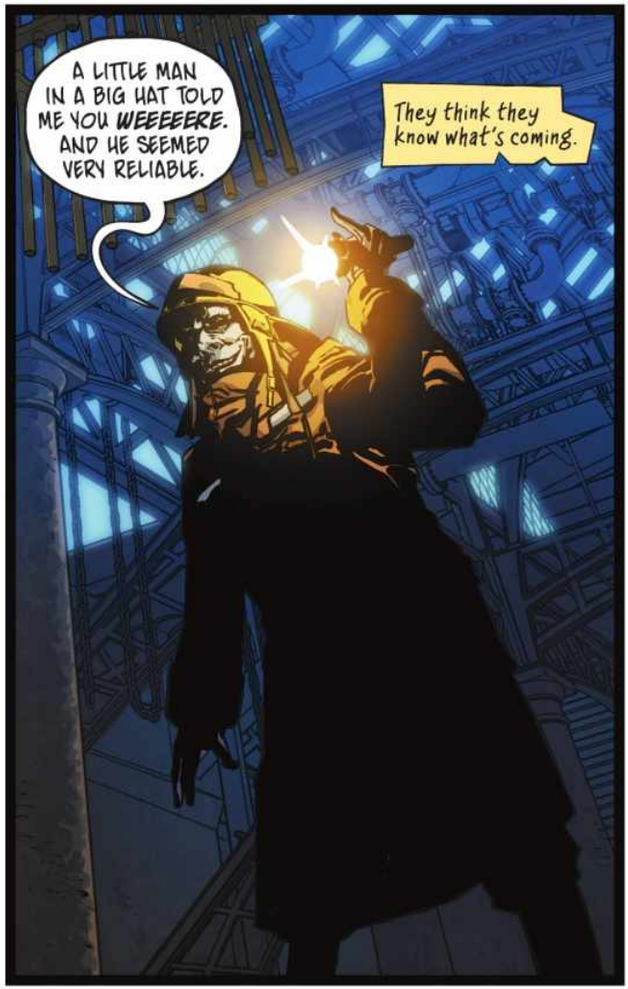
YOU HAVE ANY IDEA WHO YOU'RE @*#$@€* WITH RIGHT NOW, MAN?
YES, DRURY. I DO. MIGHT WANT TO PUT SOME PRESSURE

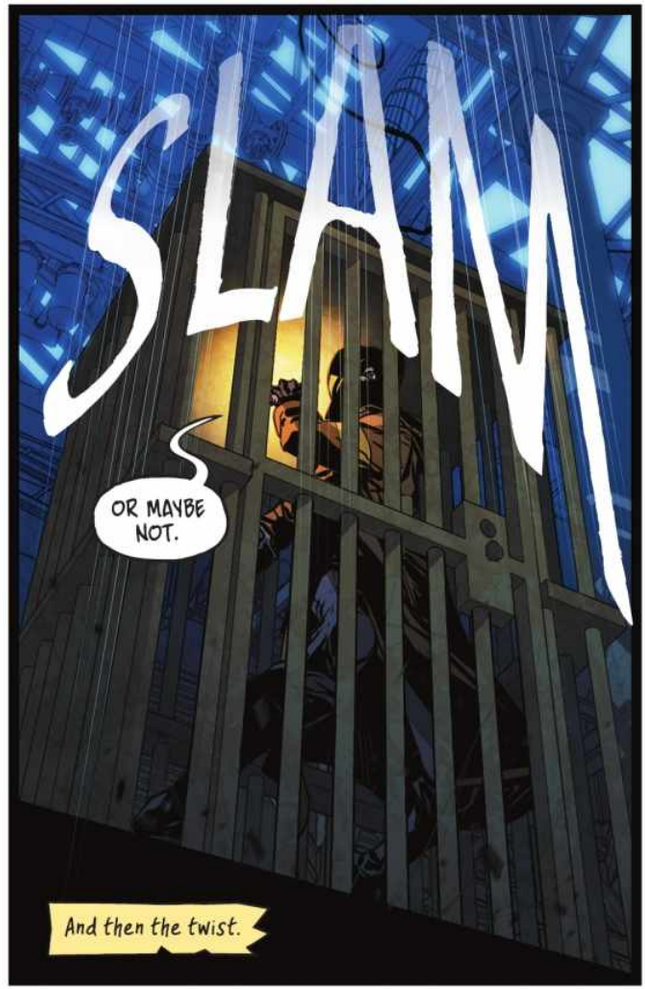
WHAT THE...?!
I PROMISE YOU, KILLER MOTH, NEXT TIME I CUT YOU, YOU WILL FEEL IT.
NOW, DO YOU KNOW WHO I AM?
OH, @*#$ ME. YOU'RE THE RED HOOD.
LISTEN, MAN...I HAVEN'T DONE A JOB IN WEE-- IN MONTHS. I'M CLEAN.
I'M NOT HERE FOR YOU. I'M LOOKING FOR INFORMATION ON THE JOKER.
DAMMIT. I'M SMARTER THAN THAT, MAN. MESS WITH HIM AND YOU DON'T LIVE LONG.
EITHER YOU CAN TELL ME WHAT YOU KNOW, OR YOU CAN BLEED OUT ON THE FLOOR OF GOTHAM'S TACKIEST BAR. YOUR CALL, DRURY.
HE'S BACK IN GOTHAM.
DO BETTER.
I'VE BEEN TRACKING HIM FOR DAYS.
NO, THAT'S THE THING. YOU'VE BEEN FOLLOWING THE IMPOSTOR. EVERYONE'S LAUGHING ABOUT IT.

WANT TO SEE YOUR FEMORAL ARTERY?
WHOA! WHOA! GO EASY, MAN. C'MON.
IT WAS A SIMPLE MISTAKE, OKAY? NO ONE'S LAUGHING. BUT THE REAL JOKER IS BACK NOW. AND HE'S PISSED.
HE REACHED OUT TO A WHOLE BUNCH OF US... FREELANCERS. SAID HE WANTED TO LAY A TRAP FOR THE FAKE ONE.
YOU'RE BOTH GOING AFTER THE SAME GUY. MAYBE YOU TWO SHOULD TEAM UP.
WHAT'S THE TRAP?
I DON'T KNOW. LIKE I SAID, I DON'T LIKE BEING NEAR THE CLOWN.
I HEARD THAT CREEPY @*#@*% TETCH TOOK THE GIG. WAS LAYING SOME SORT OF TRAP FOR HIM ON THE SOUTH SIDE.
OUT OF MY DAMN MIND, SNITCHING ON THE JOKER TO SOME DERANGED EX-SUPERHERO. BUT THAT'S ALL I KNOW, OKAY?
SO, UNLESS YOU'RE GOING TO PICK UP MY TAB, BUY ME A NEW SHIRT, OR PAY FOR MY STITCHES, CAN YOU KINDLY %*#$ OFF?
AAAHHH!
SHLUCK
THERE. THAT SHOULD COVER THE SHIRT.

THE SOUTH SIDE.

HELLOOOO? ANYONE IN HERE?
I CHECKED ALL THE OTHER FLOORS AND DIDN'T SEE ANYOOOOONE.
A good joke is like a trap.
You set everything up for your audience.


A LITTLE MAN IN A BIG HAT TOLD ME YOU WEEEEERE. AND HE SEEMED VERY RELIABLE.
They think they know what's coming.


SLAM
OR MAYBE NOT.
And then the twist.

SO GLAD YOU COULD JOIN ME.
I'VE BEEN MEANING TO SPEAK WITH YOU. YOU'VE BEEN CAUSING QUITE A PROBLEM FOR ME. SO, I WAS HOPING WE COULD TALK, FACE TO SAME FACE.
I MUST SAY, YOU DO LOOK JUST LIKE ME. HOW DID YOU DO IT?
YOU MEAN YOU LOOK JUST LIKE ME.
NO, I DON'T THINK I DO.
We meet at last. He's quite handsome.
WHY DON'T YOU OPEN UP THIS CAGE AND WE CAN SEE ONCE AND FOR ALL WHICH ONE OF US IS THE REAL ONE.
AN INTERESTING IDEA. BUT I'LL HAVE TO PASS.
MAYBE THIS WILL CHANGE YOUR MIND.
THAT IS AN IMPRESSIVE.... WATER PISTOL. BUT NO, IT DOES NOT.

I will admit, this may not have been my best plan. Dying is the last thing I want to do.
WAIT... WHAT'S THAT SMELL?
OH, THAT? I LIT THE BUILDING ON FIRE BEFORE I CAME IN HERE.

A SHAME THAT YOU'RE TRAPPED IN HERE NOW.
I DON'T MIND BURNING. AS LONG AS WE DO IT TOGETHER.

YOU ARE FORGETTING ONE SIMPLE THING.
THAT I CAN LEAVE.
OH, DARN. I REALLY SHOULD HAVE PLANNED THIS BETTER.

IT'S PRETTY WILD THAT THEY JUST SELL LOCKS LIKE THAT. FEELS LIKE BAD PEOPLE COULD DO A LOT OF IRRESPONSIBLE THINGS WITH THEM.
WHAT DID YOU DO?!
I TOLD YOU. WE BURN TOGETHER.

THE SOUTH SIDE.

WATCH YOUR STEP, KID.

WOW. NOT THE BEST WAY TO GREET YOUR ONLY FRIEND, JASON.
MAYBE I SHOULDA BROUGHT YOU

WHAT WAS WITH THAT VOICE?
I WAS TRYING TO DO A BATMAN IMPRESSION.
GUESS IT STILL NEEDS A LOT OF WORK.
YOU SOUNDED LIKE YOU'VE BEEN GARGLING WITH GASOLINE AND GROUND-UP GLASS.

MAYBE IT DOESN'T NEED WORK.
SO, YOU'RE BACK IN TOWN AND YOU DON'T EVEN CALL YOUR OLD PAL STEPHANIE?
I'M LOOKING FOR SOMEONE.
I KNOW. BUT HE'S LOOKING FOR YOU.

BATMAN KNOWS I'M HERE?
YOU PUT SOME COPS IN THE HOSPITAL. IN A HOSPITAL. OF COURSE HE KNOWS YOU'RE BACK.

HE CAN GIVE ME ONE OF HIS LECTURES WHEN I'M DONE--

HE'S NOT TRYING TO LECTURE YOU, JASON. HE'S DONE.
YOU NEED TO LEAVE GOTHAM.
NOW.

YOU'RE NOT GOING TO GET IT OPEN. I SPENT GOOD MONEY ON THAT LOCK.
AND THOSE ARE THICK METAL DOORS. AND THIS ROOM HAS NO WINDOWS EITHER, DOES IT? HUH.
YOU REALLY DID PICK AN *EXCELLENT* PLACE TO TRAP SOMEONE.

GIVE ME THE KEY TO THE LOCK AND I'LL RELEASE YOU.
HOW STUPID DO YOU THINK I AM?
DON'T ANSWER THAT.

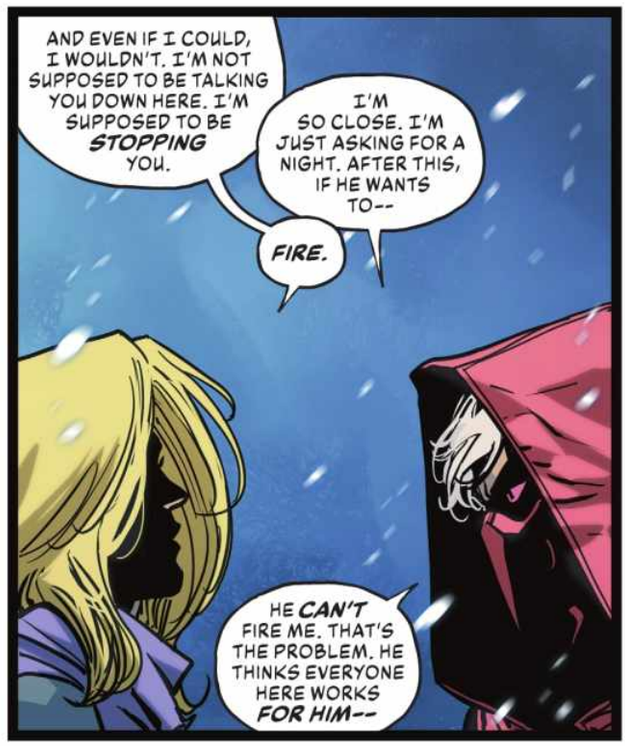
I WAS SUPPOSED TO FIND OUT WHO YOU REALLY ARE AND WHY YOU'RE DOING ALL THIS, BUT I DON'T EVEN CARE.
GIVE ME THE KEYS OR I SHOOT YOU RIGHT NOW.
THREATENING TO SHOOT SOMEONE WHO JUST MADE PLANS TO BURN HIMSELF ALIVE IS A FUN CHOICE.

I ACTUALLY CAME HERE TO FIND OUT WHO YOU WERE AND WHY *YOU* WERE PRETENDING TO BE *ME*.
BUT THIS IS MUCH MORE FUN.
YOU'RE GOING TO SPRAY ME WITH WATER IN THE MIDDLE OF A FIRE? YOU REALLY ARE INSANE.

HA!
HA! HA!
ARRGGH!
JUST BECAUSE THEY'RE CALLED WATER PISTOLS DOESN'T MEAN YOU CAN'T PUT OTHER LIQUIDS IN THEM. LIKE ACID, FOR INSTANCE.
SMASH
HMMM...I DID NOT EXPECT THAT.
I GUESS I SHOULD BE LEAVING TOO.

YOU DON'T UNDERSTAND, STEPHANIE. I HAVE TO FINISH THIS.
DEFINE THIS.
THE JOKER. I HAVE TO STOP HIM. FOR GOOD.

DON'T LITTER.
BRUCE SAYS THE GUY YOU'RE TRACKING ISN'T HIM.
AND WE KNOW HE NEVER MAKES MISTAKES. YOU HAVE TO BUY ME SOME TIME.
I CAN'T DO THAT.


AND EVEN IF I COULD, I WOULDN'T. I'M NOT SUPPOSED TO BE TALKING YOU DOWN HERE. I'M SUPPOSED TO BE STOPPING YOU.
I'M SO CLOSE. I'M JUST ASKING FOR A NIGHT. AFTER THIS, IF HE WANTS TO--
FIRE.
HE CAN'T FIRE ME. THAT'S THE PROBLEM. HE THINKS EVERYONE HERE WORKS FOR HIM--

NO, YOU MORON. FIRE!

A man's whole family dies in a fire. The next day he murders the fireman's only child. When he's arrested he tells the police he had to do it.
He explains that the fireman told him, "The fire was was caused by our son."
POLICE
Now where did this unusually clever, cunning, and strong version of me run off to?
Idiot.

I KNOW YOU'RE DOWN HERE, MY LITTLE FAKE FRIEND.
I DIDN'T SIGN UP FOR THIS.
BUT I BELIEVE YOU DID, ACTUALLY. WHAT DID YOU THINK WAS GOING TO HAPPEN?
AH, THERE YOU ARE.
IN MY DEFENSE, I DIDN'T MAKE YOU RUN THROUGH A FOURTH-FLOOR WALL.
YOU SPRAYED ME IN THE FACE WITH ACID!
HA! I SURE DID!

COME ON NOW. JUST STEP OUT INTO THE LIGHT AND LET ME TAKE A LOOK. HOW BAD COULD IT BE?

OH, WOW. THAT LOOKS HORRIBLE.
WAIT...IT JUST DAWNED ON ME. WHAT DID YOU MEAN WHEN YOU SAID YOU "DIDN'T SIGN UP FOR THIS"?
I WAS HIRED BY--

BLAM!

GUN! GUN!
DROP IT!
This wasn't the ending I wanted. What a twist, though.
NO! TOOK A JOB FROM WHO?!
WHO HIRED YOU TO PRETEND YOU WERE--
Truly mind-blowing.
But who was he working for? And why--

GIVE ME A REASON TO PULL THIS TRIGGER, TOUGH GUY. I'M BEGGING YOU.
WE NEED MEN DOWN THERE, RIGHT NOW. FIND OUT WHAT THE HELL HE WAS SHOOTING AT.

YOU @*#$#*% UP, TOUGH GUY.
I DID IT. I REALLY DID IT.

WHATEVER HE WAS SHOOTING AT IS GONE. THERE'S NOTHING DOWN HERE, SIR. JUST SOME WET CLAY.

MALIBU.
YES?
A TRAIN? I PAID YOU GOOD MONEY TO BRING HIM TO ME ALIVE. ARE YOU SURE HE'S DEAD?
OF COURSE I'M SURE--
NO, I DON'T HAVE THE BODY. RED HOOD WAS THERE, AND THE COPS WERE ALL OVER--
YOUR LITTLE IMPERSONATOR SPRAYED ME IN THE FACE WITH ACID. I WANT THE REST OF MY MONEY, JOKER!
HELLO?... HELLO?!
IT'S LIKE I ALWAYS SAY: IF YOU WANT TO DO SOMETHING RIGHT, DON'T HIRE AN ESCAPED MENTAL PATIENT MADE OUT OF MUD TO DO IT.
PACK THE BAGS, MR. WAFFLES. WE'RE GOING BACK TO GOTHAM.

THE GOTHAM GAGSTER IS BACK AT IT!
THE Joker
...ALONG WITH HIS FAITHFUL SIDEKICKS, JACKANAPES AND GAGGY--
--HAS HILARIOUSLY MANAGED TO MAKE ALL THE BABIES IN GOTHAM CITY GROW INTO OLD PEOPLE IN AN INSTANT.
UNFORTUNATELY, THIS VERY FUNNY JOKE ANGERED THE LOVELY AND LARGE
GIGANTA!
BUT CAN THE JOKER CHANGE THIS BABY LOVER... INTO HIS BABY?!
BIG BAD PROBLEMS!
STORY: MATTHEW ROSENBERG
ART: FRANCESCO FRANCAVILLA
LETTERING: TOM NAPOLITANO
EDITING: DAVE WIELGOSZ
FRAN CAVIL 14.F.23
YOU'RE A SICK, SICK MAN!
WHAT A GORGEOUS SMILE SHE HAS. IF I DON'T GET MY SPINE CRUSHED AGAIN* I'M GOING TO ASK HER OUT.
AND YOU'RE A LARGE, BEAUTIFUL WOMAN!
*LAST TIME HE GOT HIS SPINE CRUSHED WAS WAY BACK IN

YOU MAKE ME SICK, JOKER.
And you make me flat, Giganta. This could be the start of a beautiful--
THAT DIDN'T GO GREAT. I DON'T THINK SHE WANTS TO DATE AN EVIL CLOWN AFTER ALL.
THAT'S OKAY. THERE'S OTHER FISH IN THE SEA, BOSS.
AND MOLLUSKS.
IF I'D KNOWN SHE WAS YER TYPE I COULDA HELPED. I GOT ELASTI-GIRL'S NUMBER--
NO! IT'S TIME TO CHANGE, BOYS. I'VE GOT TO WIN HER BACK. I'M GOING STRAIGHT.
YOU WASN'T STRAIGHT ALREADY?
NO MORE EVIL CLOWN! I'M GOING TO BE A GOOD CLOWN FROM HERE ON OUT.
SO, I GUESS THAT'S IT FOR US. NO REASON TO PAY HENCHMEN IF I'M DOING GOOD, HONEST WORK.
PALE MAN WUZ SUPPOSED TO PAY JACKANAPES?
NEVER MIND

A FEW DAYS LATER...
FANCY MEETING YOU AGAIN.
AND AT MY REAL PLACE OF WORK, OF ALL PLACES.
WEEKS AFTER THAT...
DON'T WORRY! I'LL FIX THOSE. THAT'S MY HONEST, RESPECTABLE JOB.
WEEKS LATER STILL...
LOOKS LIKE YOU'RE WORKING UP AN APPETITE! CAN I BUY YOU LUNCH? MY TREAT!

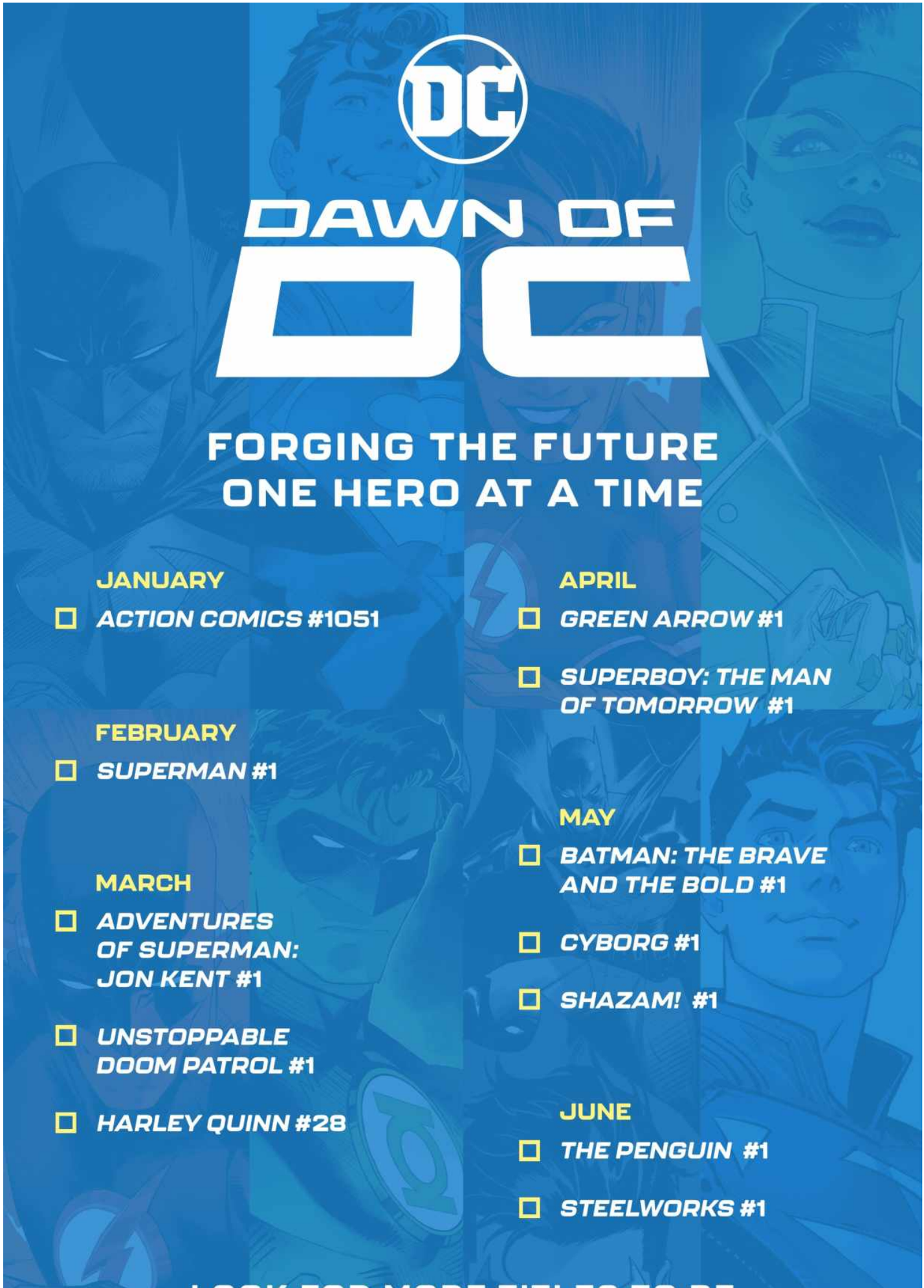
A FEW AGONIZING DAYS LATER...
YOU SURE THIS IS A GOOD IDEA, BOSS? THIS IS SOME DARK STUFF.
YES. IF SHE DOESN'T LIKE ME FOR WHO I AM, I MUST CHANGE.
SPEAK WHILE YOU STILL CAN. WHY DO YOU SUMMON THE DEMON, ETRIGAN?
YES, WELL, THERE IS A GIANT WOMAN I LIKE, AND SHE DOESN'T SEEM TO LIKE ME.
THAT IS YOUR REASON? YOU DO UNDERSTAND THAT I AM A DEMON.
AND I'M A CLOWN.
SO, WHAT SEEMS TO BE THE PROBLEM? YOUR JOKES NOT DOING THE JOB ON THEM?
SHE THINKS I'M A BAD PERSON.
AYE... WHY?
BECAUSE I AM.
CAN YOU CAST A SPELL AND MAKE ME A NOTICEABLY BETTER PERSON?
THE TOME I DRAW MY MAGIC FROM IS NOT SOME MANUAL FOR A SILLY ROMANTIC HUNT. YOU NEED TO RESPECT THE MALEFICIUM'S POWERS, YOU STUPID--
I GOT IT! GAGGY, SLOW DOWN HORNED RHYMING MONKEY WHILE WE ESCAPE!
AAAAA!
I CAN'T... THEY JUST TOOK THE BOOK AND RAN?
SIGH WHAT A THOROUGHLY

THIS BOOK IS TERRIBLE. IT MAKES NO SENSE.
BOOK IS IN LATIN.
OH... THAT'S WHY EVERYTHING IS MISSPELLED.
WHY DOESN'T THIS BOOK OF EVIL MAGIC HAVE A SPELL TO MAKE PEOPLE BE GOOD?
OH, WAIT... HERE'S ONE.
WHAT WAS THAT?
CRASH!
PROBABLY JUST GAGGY DROPPING SOME DISHES AGAIN.
LET'S TRY THIS SPELL.
"UT ILLIUS MANUS, CAPUT, PEDES VERMES, CANCER, VERMITUDO INTERET, MEMBRA MEDULLAS ILLIUS INTERET."
IS IT WORKING? I FEEL MORE RESPECTABLE ALREADY.

THE NEXT MAGICAL NIGHT...
I HATE TALL BUILDINGS!
WHOA. GOT TO BE CAREFUL THERE.
WOW. IT'S YOU. YOU LOOK SO... BIG.
DO I? I GUESS I'VE BEEN WORKING OUT.

YOU LOOK GREAT. BUT WHAT HAPPENED?
OH, Y'KNOW, I TRIED MY HAND AT MAGIC. I WANTED TO SEE IF THERE WAS A SPELL TO MAKE YOU LIKE ME MORE...
AWW. THAT'S SWEET.
BUT I THINK I ACCIDENTALLY CAST A SPELL TO MAKE ME MORE LIKE YOU.
UMM...WHAT'S GOING ON?
WELL, I STOLE A BOOK WITH A FACE FROM AN EVIL TALKING GOATMONKEY AND TRIED SOME MAGIC. THEY SAY YOU SHOULDN'T DABBLE IN THE DARK ARTS, BUT I HAVEN'T REALLY FOUND ANY SIDE EFFECTS OR ANYTHING.
NO. I MEANT WITH YOUR SKIN.
OH, THIS? HMMM... IT SEEMS I MAY HAVE DONE THE SPELL SLIGHTLY WRONG.

UMM... I'M GONNA GO.
I KNOW IT DIDN'T GO AS PLANNED, BUT I DID THIS FOR YOU!
TO MAKE ME SEEM LIKE A GOOD PERSON!
WHY WOULD YOU THINK I CARED ABOUT THAT?
DO YOU KNOW ANYTHING ABOUT WOMEN?
NO.
BESIDES, I HAVE A DATE. COME ON, ETRIGAN. LET'S GO.
HIM? BUT HE'S EVIL...
AND SMALL.
I WONDER WHAT I DID WRONG. WHY DIDN'T SHE WANT TO DATE ME?
DO YOU THINK IT MIGHT BE MY HAIR?
YEAH!
MAYBE!
DEFINITELY
FRAN GAVIL 14.F.23
THE END


DC
DAWN OF
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FORGING THE FUTURE
ONE HERO AT A TIME
JANUARY
ACTION COMICS #1051
FEBRUARY
SUPERMAN #1
MARCH
ADVENTURES OF SUPERMAN: JON KENT #1
UNSTOPPABLE DOOM PATROL #1
HARLEY QUINN #28
APRIL
GREEN ARROW #1
SUPERBOY: THE MAN OF TOMORROW #1
MAY
BATMAN: THE BRAVE AND THE BOLD #1
CYBORG #1
SHAZAM! #1
JUNE
THE PENGUIN #1
STEELWORKS #1
LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!

MILESTONE'S TWO TOUGHEST HEROES GO TO WAR...
AND THE BATTLEFIELD IS TIME ITSELF!
ICON
VS.
HARDWARE
DC
milestone 30
™ DC & © Milestone
Written by
REGINALD HUDLIN
LEON CHILLS
Art by
DENYS COWAN
Cover by RAHZZAH
A MILESTONE EPIC THAT WILL SHOCK THE MULTIVERSE!
5 issues | February

DC NATION SPOTLIGHT ON

MILESTONE 30

In 1993, Dwayne McDuffie, Denys Cowan, Michael Davis, and Derek T. Dingle founded Milestone Media—and changed the comics industry in the process. In series like *Static*, *Icon*, and *Hardware*, Black and other diverse superheroes were at the center of the action, and underrepresented comic book creators were given the opportunity to succeed.

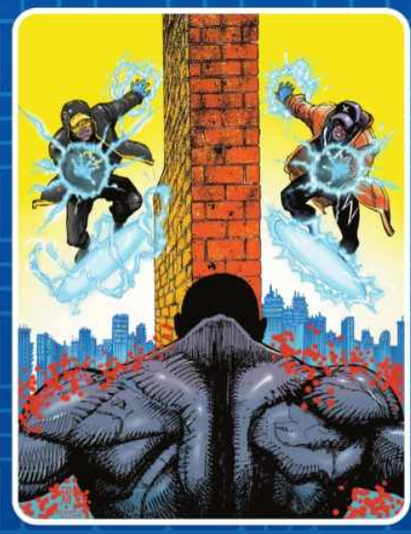
Today, Milestone thrives as a key part of DC's publishing lineup, and this February—30 years to the month since Milestone's debut—three new releases celebrate the past while propelling the Dakotaverse and its characters into the future.

STATIC: SHADOWS OF DAKOTA #1

Following the events of *Static: Season One*, the unparalleled creative team of Nikolas Draper-Ivey and Vita Ayala reteam for a new six-issue adventure starring Milestone's most popular hero. And while Virgil and his friends might have stopped the government's off-the-books prison operations in Dakota, a new threat lurks in the shadows—Ebon, familiar to fans of the *Static Shock* animated series, making his comic book debut.

ICON vs. HARDWARE #1

Two titans clash, with the fate of the Milestone Universe at stake! When Hardware discovers a time machine, it's good news for his ongoing mission of righting the wrongs of history, but bad news for the world at large—as his actions threaten to unravel the very fabric of time. Only one person can stop him, and Icon is ready to battle Curtis Metcalf across centuries in this five-issue series.



MILESTONE 30TH ANNIVERSARY SPECIAL #1

Celebrate 30 years of Static, Icon, Rocket, Hardware, and more in this all-star anthology 100-page one-shot with brand-new stories, including a Static and Batman Beyond team-up, a grown-up Raquel Ervin inheriting the mantle of Icon, and a reality-warping story befitting three decades of the Dakotaverse—as the present-day Milestone characters meet their 1993 counterparts!

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THE JOKER: THE MAN WHO STOPPED LAUGHING 5. April, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.

The Last Kryptonian-DCP